

ПРОДОЛЖЕНИЕ ЖИЗНИ

Слова Владимира ЛАЗАРЕВА

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Музыка Евгения ДОГИ

Vivo

Dm

C

Ф-п.
Гитара

Нар

mf

A

Dm

Я до - ро - гу к рас -

mf secco

This system contains the first system of the musical score. It features a vocal line in the upper staff with lyrics 'Я до - ро - гу к рас -'. Below it are piano and guitar accompaniment parts. The piano part includes triplets of eighth notes. The guitar part consists of chords and rhythmic patterns. The tempo is marked 'Vivo' and the dynamics are 'mf'.

Gm

C

F

A

- све - ту най - ду сквозь ту - ман, сквозь раз - мы - ты - е со - сны, я на -

This system contains the second system of the musical score. It features a vocal line in the upper staff with lyrics '- све - ту най - ду сквозь ту - ман, сквозь раз - мы - ты - е со - сны, я на -'. Below it are piano and guitar accompaniment parts. The piano part includes triplets of eighth notes. The guitar part consists of chords and rhythmic patterns. The tempo is marked 'Vivo' and the dynamics are 'mf'.

Dm C B F Gm G7 C
 _встре - чу вос - хо - ду по - ду: «Здравствуй, ран. не е солн -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note on 'встре', followed by quarter notes for 'чу', 'вос', and 'хо', then a dotted quarter note for 'ду', and a quarter note for 'ду'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bass line consists of quarter notes.

F A Dm b7 Gm
 -це!» Хо - ро - шо э - ту ра - дость ис - пить. Всё пре -

Detailed description: This system contains the next three measures. The vocal line begins with a half note on '-це!»', followed by quarter notes for 'Хо', 'ро', and 'шо', then a dotted quarter note for 'э', and a quarter note for 'ту'. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand. The bass line remains consistent with quarter notes.

G7 C F Dm
 -крас - но, и чув - ство, и мы - сли. Нет, не пре - рва - на

Detailed description: This system contains the final three measures. The vocal line starts with a half note on '-крас', followed by quarter notes for 'но', 'и', 'чув', and 'ство', then a dotted quarter note for 'и', and a quarter note for 'мы'. The piano accompaniment and bass line continue their respective patterns.

С В F A

веч - на - я нить: вот о - но - продол - же - ние

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics 'веч - на - я нить: вот о - но - продол - же - ние'. Above the staff are chord symbols: C, B, F, and A. The piano accompaniment consists of two staves. The right hand features a complex, flowing arpeggiated pattern, while the left hand provides a steady bass line with some rhythmic variation.

Dm B F

жи - зни!

A(m)...

mf (f)

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'жи - зни!' and 'A(m)...'. The piano accompaniment continues with similar textures. A dynamic marking of *mf (f)* is present. The piano part features a repeat sign with first and second endings. The first ending leads back to the beginning of the piano accompaniment, while the second ending leads to a new section.

Gm F A Dm B Am

Detailed description: This system contains the fifth and sixth lines of music. It features piano accompaniment with chord symbols Gm, F, A, Dm, B, and Am. The right hand plays chords and some melodic fragments, while the left hand continues the bass line. The texture is more chordal and less arpeggiated than in the previous systems.

Gm Dm A Gm F

A...
A...

Detailed description: This system contains the seventh and eighth lines of music. It features piano accompaniment with chord symbols Gm, Dm, A, Gm, and F. The right hand plays chords and some melodic fragments, while the left hand continues the bass line. The texture is more chordal and less arpeggiated than in the previous systems. The system ends with the text 'A...' and 'A...'.

Gm Dm A B F

Жи - зни

1. Dm

нет кон - ца!

2. Dm

//ца! Жи - зни нет кон -

ff

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты F, A, D. Фортепиано играет аккорды и мелодию.

Я дорогу к рассвету найду
 Сквозь туман, сквозь размытые сосны,
 Я навстречу восходу пойду:
 «Здравствуй, раннее солнце!»
 Хорошо эту радость испытать.
 Всё прекрасно, и чувства, и мысли.
 Нет, не прервана вечная нить:
 Вот оно—продолжение жизни!

Продолжение жизни во всем—
 В добром хлебе и в солнечной весте...
 Радость жизни, войди в каждый дом,
 Здравствуй, новая песня!
 Будут снега гулять по зиме,
 Летом радуга в небе повиснет.
 Будет сын наш идти по земле,
 Вот оно—продолжение жизни!

Жизни нет конца!
 Жизни нет конца!

ХОРА МИРА

Слова Георгия ВОДЭ
 Перевод А. Курилова

Ad libitum

Музыкальный фрагмент для хора «Хора мира». Вокальная линия начинается с ноты E и имеет фермату. Фортепиано играет аккорды и мелодию. Динамика mf.